

II. Lento

[Tutti]

Flauto traverso

Violino I *con sordino.*

Violino II *con sordino.*

Viola *con sordino.*

[Vc:] *con sordino.*

Violoncello e Fortepiano

Violone

11

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

21

Solo

p

35

tr

p

p
pizzicato
senza sordino.

6 67 6 6 6 5 3 6 67

47

tr

p

f

f
coll'arco
con sordino.

Tutti

6 6 6 5 6 5 6 5 6 6 4 6 6 5 4 6

[f]

57

tr

Solo

tr

p

f

6 7 76 6 6 5 6 5 6 4 3 6 5 6 4 3 4

70

tr *Tutti* *p* *f* *p* *p* *f* *p*

6 4 7 4 7 4 6 5 4 6 6 6 6 6 6 5 4 f 6 6 6 5 4 p 6 6 6

83

3 *tr* *f* *3* *tr* *Solo* *p* *tr* *mf* *p*

6 7 6 5 4 6 f 6 6 5 4 p

94

Tutti *f* *tr* *p* *tr* *p* *tr* *f* *tr* *p*

4 2 6 6 4 4 2 6 6 7 4 7 6 6 6 4 5 p 6 4 5

107

6 6^a p tr

6 65 7 6 6 5 3 5 67 45

121

p pizzicato senza sordino. p

6 6 5 6 6 6 6 5 6 6 4

132

*) tr [Tutti] f p f p f p

coll'arco con sordino. f p f p

5 6 5 6 4 6 6 5 6 7 6 5 6 6 6 7 6 5 6 6

*) Hier ist eine Kadenz zu spielen.

Musical score for piano, measures 142-149. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a right-hand part with triplets and trills, and a left-hand part with chords and bass lines. Dynamics range from piano (*p*) to forte (*f*). Fingerings and articulations are indicated throughout.

*) Siehe Kritischen Bericht.

Flöte

II. Lento [Tutti]

12

23 Solo

35

48 Tutti

59 Solo

70 Tutti

81 Solo

91 Tutti

103

115

128

13

Violino I

II. Lento

con sordino.

11 *p* *f* *p* *f* *p* *f* *f* *f*

21 *p*

33

46 *p* *f*

60 *p*

71 *f* *p*

84 *f* *p*

94 *f* *p*

106 *f* *p* *f*

120 *p*

131 *f* *p* *f*

141 *p* *f* *p* *f* *f* *f*

The musical score is written for Violino I in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'II. Lento'. The score consists of 141 measures, divided into 12 systems. The first system (measures 1-10) begins with the instruction 'con sordino.' and features a melodic line with trills and slurs. The second system (measures 11-20) includes dynamic markings of piano (*p*) and forte (*f*) alternating in pairs. The third system (measures 21-32) starts with a piano (*p*) dynamic and includes a triplet. The fourth system (measures 33-45) contains a trill and a fermata. The fifth system (measures 46-59) features a piano (*p*) dynamic followed by a forte (*f*) dynamic with a slur. The sixth system (measures 60-70) begins with a piano (*p*) dynamic and includes a trill. The seventh system (measures 71-83) contains a forte (*f*) dynamic, a piano (*p*) dynamic, and a triplet. The eighth system (measures 84-93) starts with a forte (*f*) dynamic and a triplet, followed by a piano (*p*) dynamic. The ninth system (measures 94-105) begins with a forte (*f*) dynamic and includes a trill. The tenth system (measures 106-119) contains a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The eleventh system (measures 120-130) starts with a piano (*p*) dynamic and includes a slur. The twelfth system (measures 131-141) features a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and a final section with piano (*p*) and forte (*f*) dynamics and triplets.

Violino II

II. Lento

con sordino.

11 *p f p f p f*

21 *p*

37 *p p p*

51 *f p*

68 *f p f*

85 *p mf p f*

99 *p p p*

115 *p p*

136 *f p f p f p*

146 *f*

The score is written for Violino II in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with the instruction "con sordino." and is marked "II. Lento". The piece consists of ten staves of music, each starting with a measure number. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also used. Various ornaments (*tr*) and articulation marks (accents) are present. Rhythmic patterns include triplets, pairs of notes, and groups of four notes. The score concludes with a double bar line at measure 146.

Viola

II. Lento

con sordino. *p*

f *p* *f* *p* *f* *p*

pizzicato senza sordino. *coll'arco con sordino.* *f*

p *f* *p* *f*

p *f* *p*

pizzicato senza sordino. *coll'arco con sordino.* *f* *p*

f *p* *f* *p* *f*

Violoncello e Fortepiano

II. Lento

[Vc:]
con sordino.

p *f* *p*

15 *f* *p* *p*

38 *p* *p*

54 *f*

75 *f* *p* *f*

87 *f* *p* *p*

118 *p*

134 *p* *f* *p* *f* *p*

146 *f*

Violone

II. Lento

The musical score is written for Violone in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music, each starting with a measure number in the left margin. The dynamics are indicated by *f* (forte) and *p* (piano) throughout the piece. The notation includes various note values, rests, and phrasing slurs.

Staff 1: Measures 1-14. Dynamics: *p*, *f*, *p*.

Staff 2: Measures 15-32. Dynamics: *f*, *p*, *f*, [*f*]. Measure 33 is a whole rest.

Staff 3: Measures 34-58. Dynamics: [*f*], *p*, *f*. Measure 59 is a whole rest.

Staff 4: Measures 60-93. Dynamics: [*f*], [*f*], *p*, *f*, *p*, *f*. Measure 94 is a whole rest.

Staff 5: Measures 95-142. Dynamics: *p*, *f*.